

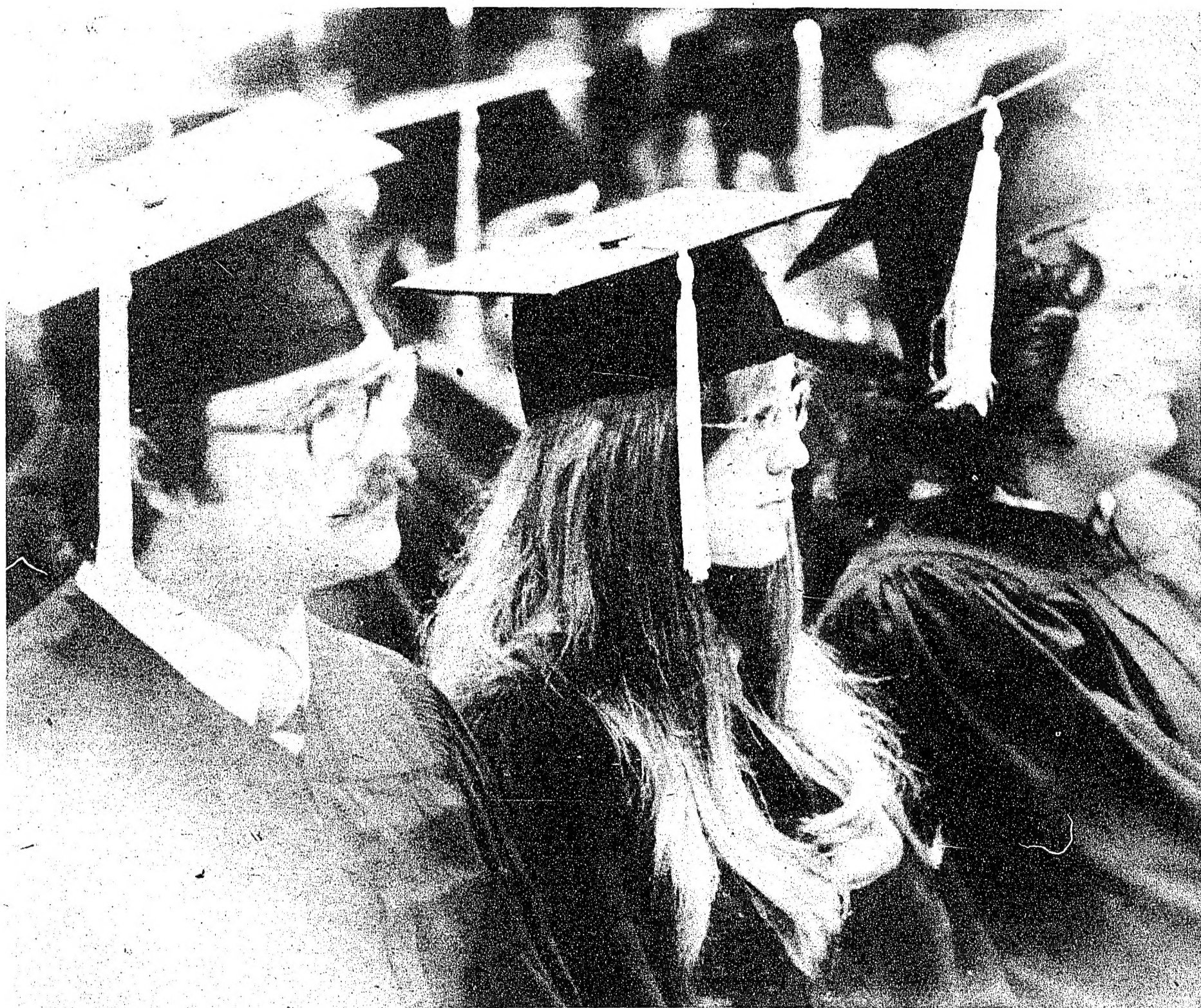
Friday

G A T E W A Y

JANUARY 31, 1975

Vol. 74

No. 31



What Is UNO's Academic Condition?
Faculty Poll Reveals A Deficiency... p. 3

Carpool Regulations

- 1) Students may register/inquire about individuals interested in formulating carpools at the Student Government office, located in the Student Center.
- 2) One carpool requires a minimum of three and a maximum of six persons per vehicles.
- 3) When three to six students wish to obtain carpool parking permits, they should all report to the Campus Security office, here they will be required to fill out a parking permit application, and present a valid operator's license, student I.D. card and motor vehicle registration, and turn in any valid parking permits presently in use.
- 4) Each carpool participant will be issued a special carpool parking permit.
- 5) Each carpool will be issued a "traveling" card, which must be displayed in the front wind-shield, of the one vehicle which parks in the carpool area.
- 6) Carpool parking will be set aside in the student parking lot north of the Performing Arts building, only spaces equivalent to the number of carpools will be reserved.
- 7) Only one vehicle from each carpool will be allowed to park on campus between the hours of 7 a.m. and 10 p.m. Monday through Friday, in the specifically designated area.
- 8) Vehicles bearing carpool permits may park on campus Saturday and Sunday in accordance with rules and regulations governing regular student parking permits.
- 9) Unauthorized vehicles in the carpool parking area, such as vehicles with carpool permits and no traveling card visible, and other vehicles, will be issued a violation notice for unauthorized parking and towed at the owner's expense.
- 10) Carpool permits are valid for one semester only, and will cost \$3.50 per vehicle.

CLASSIFIEDS

PERSONALS

JOIN UNO GROUP on Grand Tour of Europe this summer for one full month. Continental transportation, meals, lodging, 747 Jet for under \$1,000. Three to six hours credit available. Call UNO Extension 2712.

DO YOU LONG to return to the Age of Exploration? Pretend you're Columbus? Well then... discover America! Friday night at 10:30 on KVNO 90.7 Stereo FM.

IS YOUR CONFIDENCE SAGGING? Are you a zero that people always laugh at? Well Auto Shine has the answer. We need bright people for assistant managers. Think of all the girls you'd meet. Contact Jeff Ellis at 72nd and Maple.

WANTED

LEAD SINGER — FRONT MAN for successful rock band. Must have personality, good rapport with the audience and into Doobie Bros., Uriah Heep, etc. Guitar work wanted, but not required. Must be able to travel. If interested, call Spence at 397-3667.

TEXTBOOK(S) FOR GB 449, Entrepreneurship. Contact J.M. Rhodes at 331-7564.

ONE OR TWO PEOPLE TO share a large furnished home with other students. Five minutes driving time from UNO. Own room, pets okay, utilities paid, \$75/monthly, one block off Dodge. Call 345-0154, or stop by evenings at 123 S. 37th St.

A.M. HAVING TRANSPORTATION DIFFICULTY — If anyone is leaving UNO at 12:30 Monday thru Friday and going west in the vicinity of 90th and Blondo, I would like to ride with you very much and will assist in paying for gas. I also need a morning ride from 90th and Blondo. Any help or suggestions would be appreciated. Call Suzanne 393-7842.

START CARPOOL from Bellevue area. Call 292-2799 after 5 p.m. to compare schedules.

CAR POOL FROM OFFUTT? Bob Blackletter 292-3912.

CAR POOL FROM BELLEVUE. If interested, call Lowell Wann, 291-7465.

STUDENTS, EARN while you learn. Part-time. Contact work. Affords extra income. For interview, call 339-4289.

FOR SALE:

ZEUS COMPETITION BICYCLE. Blue, 22 lbs. Reynolds tubing, Campy fingertips, flawless condition. \$300. Bob 391-7642 after 7:30 p.m. or leave message.

CHEVY NOVA '74, 6 cylinders, automatic, factory air, PB, PS, steel radials, radio, 9000 miles. Call 333-1907.

TEN INCH K & E DECI-LON SLIDE RULE with leather case and instruction manual. Good shape. \$25. 553-7504.

HOOVER COMPACT WASHER. Great for apartments or trailers. \$55. Phone: 344-2464 after 5:00 p.m.

1974 GREMLIN. Excellent condition, 11,000 miles, warranty, \$1,995. 551-5542.

BOOKS FOR SALE. Mainstreams of Modern Art, John Canady. College Survey of English Literature (shorter revised edition). ELMS BIOLOGY. Call 334-9257.

QUALITY DANCE MUSIC FOR \$75. Hear it before you buy it. For appointment to hear, call Jerry. 731-6083. Complete music.

FOR RENT:

DOWNTOWNER (FROM TOWN HOUSE): Bargain rates for furnished room with telephone, color TV, cooking and laundry facilities, ample parking, walking distance to UNO. Call for student rate brochure, 551-5161 (ext. 803).

FURNISHED ROOM AVAILABLE FOR ONE WOMAN — Large brick house, share bath, kitchen privileges or will consider furnishing some meals. \$60/month (without board) or will consider reduction in exchange for some babysitting. 455-8586 evenings, ask for Mary.

FURNISHED APARTMENT. 1115 S. 28th St. Two rooms, bath, bills, decorated, \$75. call 731-9517.

Writer Confronts Palm Reader

By Mark Frisbie

As I drove to my destination at 3323 Harney Street, I couldn't help but wonder what to expect when I arrived. Everyone has a pre-conceived notion of palm readers. I couldn't help picturing myself pawing through strings of beads to gain access to a small, dimly-lighted room where a small round table, draped with a brightly-colored cloth, would sit. And on the table, what else but a crystal ball.

I would be seated and moments later, a gypsy-type, middle-aged woman would float in. She would take my money, stuff it down her blouse, and proceed to tell me of my life, past, present and future.

The sign in front of the white frame house said "Williams, Palm Reader and Advisor." I was admitted to a nicely furnished, immaculate living room by Mr. Williams. The color television was blaring out General Hospital as I sat down to wait.

Helen Williams isn't exactly what I had expected. Instead of a flowing print dress and wild scarf tied around her head, she was wearing a grayish housecoat and bright red slippers.

Mrs. Williams arrived in the United States about two years ago. She claims to have come from the "old country," (Serbia, which became a part of Yugoslavia in 1929). She speaks with a heavy accent, helping to partially restore the shattered image of the gypsy palm reader I had come with.

I was led into the "sitting room" where I sat down at the small round table I had pictured. But instead of a crystal ball, a large red Bible lay in its place.

The fee for Mrs. Williams' services is five dollars, or one dollar a finger. It is not mandatory to have both palms read, but Mrs. Williams recommends it highly.

"How many times do you get your palms read?" she asked. The extra palm costs an extra five dollars. She took my money, but instead of dropping it down her housecoat, she put it in a

little wishing well located in the middle of the table.

With the financial formalities out of the way, Mrs. Williams went to work. I was asked to make two wishes which I had to relate back to Mrs. Williams. This is evidently so she has some idea as to where her customer's interests lie.

"I see a very long life for you," she said after peering into my palm. "I see that you look happy, but deep down in your heart, you are sad. You understand what I mean?" After shaking my head yes and thinking to myself no, she went on.

"You have had a disappointment recently, either in love or business. Which one?" she asked, looking up quickly. I said I couldn't recall any. "You sure?" she asked. "It doesn't have to be a big one." Again I said no and she disgustingly went on.

After studying my hand a few moments longer, she said, "You have two women who are in love with you." "Now we're getting into the good stuff," I thought. "Is this true?" she asked. "Well," I said, "if you count my mother maybe."

Ignoring my request for names and phone numbers, Mrs. Williams proceeded to tell me about my luck, trips I would take, the type of work I would do, and so on.

Mrs. Williams describes her palm reading ability as, "a gift that has been given to my family. My grandmother did it many years ago." She says her clientele is made up of all kinds of people.

"Young people, old people, man, woman, they all come." Mrs. Williams estimates that the average week brings about two or three customers to her table.

The length of a session "depends on the hands." My session took about ten minutes a hand. At five dollars a hand, that may seem expensive, but according to Mrs. Williams, "the palm never changes." So, one time in the "sitting room" will fulfill your palm reading requirements. And besides, it's kind of fun.

happenings

Take For Granted

Applications for the Basic Educational Opportunity Grant Program for the 1975-76 academic year are now available in the Office of Financial Aids, Rm. 183, Admin. Bldg. Criteria for eligibility for the Basic Grant Program is contained within the Basic Grant Application Handbook that accompanies each Basic Grant Application.

Applications for the Basic Grant Program may also be obtained at the Circulation Desk, Gene, Eppey Library and the Games Room Desk, MBSC.

Import-tent Film

Most of the time you have to pay exorbitant prices to see the world's finest films. But you can see a movie absolutely free Sunday, February 2nd, at 2 PM in the Conference Center. Is it *Last Tango?* *The Godfather?* Close... "Camping In Europe 1975." Learn about this unique trip. All welcome.

Bibliography

If you want to join a prayer group to learn about the Bible, and have more understanding of the Bible, with the help of a follower of Jesus, contact Tom E. Lazio, 553-5990, 4854 Cuming.

Chicano Scholarships

The Chicano Association of United Students for Action is

accepting written applications for scholarships from active members of the student organization. The letter of application should include a brief background and financial status. They should be submitted to Minority Affairs Office in Adm. 272. For more information contact Carlos Barrientos at 554-2260. Membership to LA CAUSA is open to all University community students. Deadline is Feb. 5.

Current FAD

Members of the Fine Arts Dept. will present the program for the next meeting of the Faculty Women's Club on Thursday, Feb. 6. Coffee at 9:00 in the MBSC Ballroom will be followed at 10:00 by the presentation in the Fine Arts Building. Guests will be members of the Faculty Women's Clubs from UNL, UNMC and Creighton.

Steamboating

Anyone interested in going skiing to Steamboat over spring vacation please see the Ski Club bulletin board. Price is \$95. For reservations or information, call Tom: 453-4168, Dave: 333-0608, or Barb: 345-3446. You don't have to be a member of the Ski Club to go.

Open Sex

The UNO Karate Club is having class on Sundays at noon in the women's gym. The

club is open to both sexes! Improve co-ordination and get into shape as you learn the most devastating form of self-defense ever devised. If interested, come to class on Sunday.

Homey Seat

Did you know there was such a thing as a Home Economics College at UNO? Apparently there must be, because there's a vacancy on the Student Senate for a Home Economics College Senator. There are also vacancies for 1 Education College Senator, 1 Graduate Class Senator, 1 Senior Class Senator, and 3 CCS Senators. Persons interested should pick up an application in MBSC 232 and return it by February 12. These positions will then be filled February 13 at 8 PM.

Also, anyone interested in serving on the Election Commission for the Spring elections should also pick up and return an application.

Yvonne & Julian

Students, faculty or staff who would be interested in a small group experience should contact the Counseling Center, Adm. 213, Ext. 2409. This group will meet once a week on Wednesday afternoon from 2:00 to 3:30 with Yvonne Walker and Julian Fabry, counselors, starting February 12. To join you must contact the Counseling Center before February 10.

This Week

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Gateway

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The Gateway is published Wednesdays and Fridays during the fall and spring semesters.

Phone 554-2470, Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.50 per column inch with contract rates available.

Academic Growth Lagging Behind?

Teachers & Books

Graduate seminars in philosophy and four-year-old children hearing the word for the first time may well be the only ones really interested in the question "what is a university?" It is, however, a question that needs answering in an analysis of whether a university is living up to what it is expected to be.

"University" is defined as "an institution of higher learning," which sounds simple enough. The two most obvious factors facilitating that endeavor are the faculty and the academic resources of an institution. Although difficult to make a qualitative evaluation of either, it is possible to discern some long-range trends in both.

The first of the two elements, the faculty, need small classes to be most effective. Most educators feel that, to a certain point, educational quality increases as the student-teacher ratio decreases.

UNO, with a growth of 2,000 students in the last five years, would require a proportionally similar growth in the number of professors just to maintain its student-teacher ratio.

A comparison made of the number of faculty in 1969-70 and at present indicates that, in several crucial areas, the number of teachers has dropped. The College of Arts and Sciences in particular, has suffered from this exodus of professors. For example, the English Department, in which almost all UNO students will take at least one class, lost two teachers during this period.

History, another core area for many, also lost two professors, dropping from 15 to a total of 13. The biggest loss of faculty was in the Department of Speech and Drama, down from 15 to 10. Other departments that lost teachers were Sociology, Political Science, Physics, and Geography.

A decline of teaching

Far from the needed increase in the number of faculty members, there has been a relative decline in the number of those teaching in certain key areas. It would appear that, in terms of a favorable student-teacher ratio, students five years ago were often better provided for than are current students.

Another interesting fact is that the departments which lost faculty members had an average salary increase higher than those in departments that gained teachers over the five year period. It would seem then, that in order to keep faculty salaries up with the pace of inflation, the number of instructors has been reduced to facilitate budget reductions for each department.

Concurrent with this decrease in the number of core area teachers is a sizable increase in the number of administrators, a group whose direct contribution to higher learning is questionable.

The other element contributing specifically to higher education lies in the academic resources of an institution, the most basic of which is the library. A first glance at the library budget indicates a sufficient increase in expenditures over the last five years. However, two factors temper this increase.

The first: Book prices have skyrocketed. In the past 3-4 years alone, the price of the average book has risen from \$8.00 to \$10.25. The average periodical rate has jumped from \$15 to \$20. The increase in library funds has lagged behind this spiralling inflation, meaning that current funds provide less resources than five years ago.

Another demand placed on the library budget is the apparent raiding of it by Chancellor Roskens to cover financial losses in other areas. Last year, when \$68,000 in library funds were frozen, \$49,000 of it never came back. To offset the loss, an increased amount was budgeted this year; but not enough to offset the previous loss.

There is one more realm of higher education that is often overlooked in its potential for contributions. Student organizations are often designed with academic progress in mind.

At UNO, the Student Senate has stated that the Academic Resource Center should perform several academic-related functions, including "to sponsor, arrange, and program symposiums and education and organize programs for discussion of current academic issues, and to promote education exchanges with students from other universities."

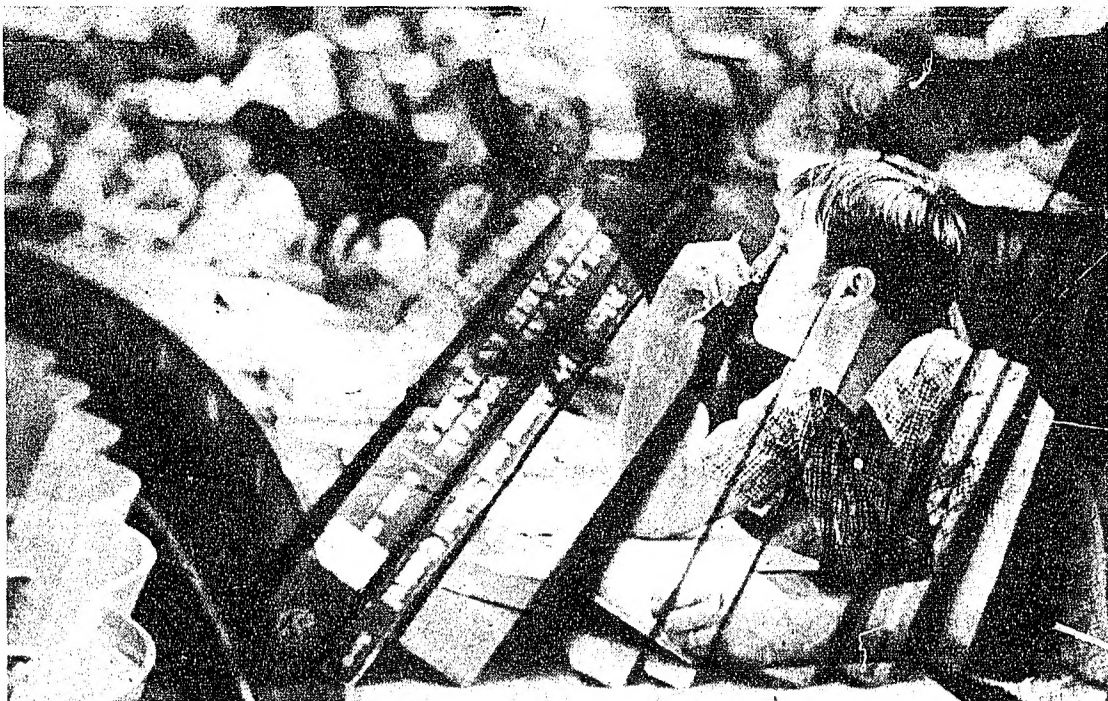
Stories by John Lane

Academic Resource Center Director Ally Milder acknowledges that ARC has not been interested in such areas in the past. Perhaps the closest semblance of a student-run academic program is the Free University, a function of ARC. Free U offered such courses last fall as "Witchcraft" and "How to run a bar."

However, Milder added that she would be "very interested" in moving in an academic direction. She added that any such move would depend on assistance from both faculty and the Student Senate. An ARC-sponsored tutorial service is already on the boards, she said.

Has growth in academic resources at UNO over the last five years paralleled administrative growth as shown in last week's issue of the Gateway? In some areas, perhaps, but several crucial areas appear to have suffered.

The insufficient increase in library funds and the reduction of the number of faculty members in several critical areas both seem to indicate that the university is not making much progress.



Academic Resources — has the budget provided enough for UNO students?

Students 'Below Average'

"West Dodge High" is a cruel nickname that has been given UNO by various Omaha residents, and its very utterance is enough to arouse the ire and righteous indignation of every student who has ever walked the hallowed halls of the Administration building. It is a phrase that cuts deeply into the proud breast of every person who is able to say they bought a cup of coffee at UNO.

But why? There must be a reason why the campus has attracted one of the most insulting nicknames ever given a university.

The most obvious reason that UNO was dubbed "West Dodge High" is the general reputation UNO holds for having a somewhat less than superior academic level. What, then, is an academic level?

Definitions for an "academic level" are hard to come by. The phrase is extremely subjective, but several of its components can be identified. They range from the relatively solid elements examined above to much more intangible things like the general reputation of a school.

On the assumption that those closest to the situation would best be able to understand it, the Gateway sent a questionnaire to a random selection of the faculty. It was their consensus that the typical UNO student is average or slightly below.

Faculty were also questioned to determine whether they are satisfied with the academic demands they place on their students. Most were satisfied, but there were notable exceptions.

One, for instance, said that they can no longer "require extensive research papers because students will not take the course." Another felt that "quite often it is necessary to organize a night course in a disadvantageous manner because the students all work in the daytime and meet only one night a week. This precludes doing many meaningful projects which must be done during the day."

Still another instructor was satisfied with the demands he or she placed on all but superior students, and another was concerned that "if one instructor increases academic demands while others don't this would probably reduce that instructor's enrollments, and . . . awareness of this has an effect on instructors."

The next question asked was "Are you pressured to lower academic standards in order to preserve enrollment, and thus maintain a fair share of the university budget?" Many said no, but there were again notable exceptions.

Many thought that the pressure to lower academic standards was indirect. One stated bluntly, "Yes, and I resist as hard as I can. Such pressure not only reduces quality, it attacks the academic freedom of the student and the teacher." Another maintained that "The pressure is implied many times a year," and a last one said flatly that "the pressure is there."

The teachers were next asked if they believed that "toughening academic standards would have a positive effect upon students at this university, considering this university's role as a metropolitan commuter campus?" Answers ranged from "yes — without question" to "?".

One instructor stated that "High standards should produce better students. By the same token it could (would) lower enrollment." And another, perceiving implications in the question that had passed unnoticed by other responders to the questionnaire, asked, "Why don't you say what you mean — that higher standards would reduce the student population and thus reduce the extent of the parking problem? I don't believe this is an important approach to parking."

A final space was allowed the faculty for any general comments they had on students, academic standards, and associated subjects. Again, there was a wide range of replies. One professor noted that "academic standards are ultimately the only proper criteria by which a university can be evaluated. Thus improving these standards is the only way in which this university can improve its quality," while another wondered that "maybe there's some agreement what the phrase 'academic standards' means, but I'm not sure that I know. A general increase in severity on teachers' part wouldn't in my opinion necessarily raise them, and I oppose it."

"Are you pressured to lower academic standards?"

One of the most eloquent replies received made several interesting analogies: "To become a top college/univ. athlete demands ability, good health, motivation, constant purposeful hard work. These same demands are made of a musician. Why deprecate the intellectual areas by expecting any less dedication and work? We see the losing athlete, we hear the lousy musicians — they are not guaranteed a sport letter or the chance to give a recital at the Metropolitan Opera or Carnegie Hall; should the university student, by that mere fact . . . automatically be 'given' . . . a baccalaureate degree?"

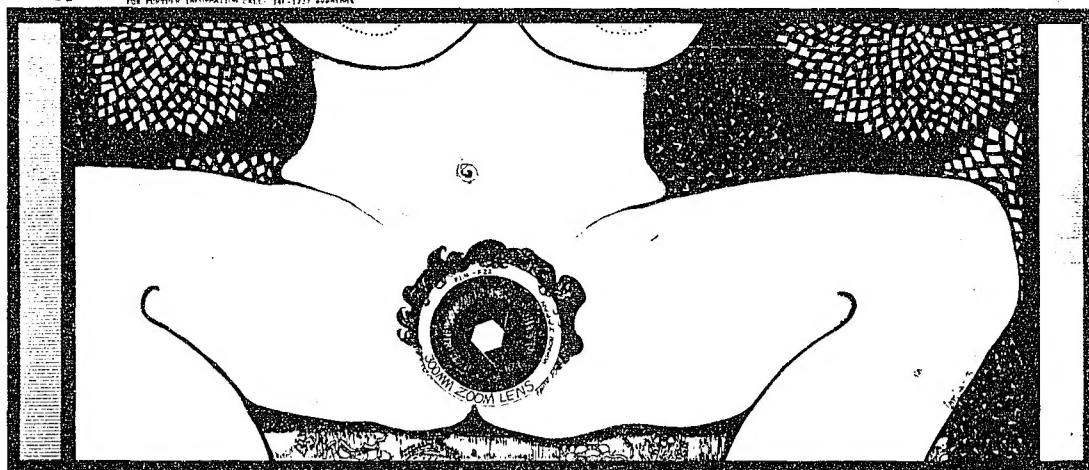
On the other side of the issue, one teacher feels that "the students who graduate from UNO can be as proud of their degree as those of any university. In most instances they receive their guidance from a much higher proportion of PhD's than at much larger institutions."

The overall results of the survey were indecisive, but it did seem to indicate that if UNO is not the Harvard of the west, it is also not the Parsons of the east.



Omaha
Magic Theatre presents:

NATIONAL WOMEN'S FILM FESTIVAL



'Figure Grotesque'

Film Poster Stirs Controversy

By MidWeek Editor Dick Ulmer

UNO may be liberal enough to house an avant garde film festival, but whether illustrated posters advertising the event would be permitted on campus was an unresolved issue as this paper went to press.

Posters heralding the upcoming National Women's Film Festival which begins this evening were removed from Student Center bulletin boards Tuesday afternoon, ostensibly because they did not include the name of a recognized campus organization.

The UNO Women's Resource Center (WRC) is sponsoring the festival in conjunction with the Magic Theatre, but WRC director Rita McFarland said her group had put up no posters on or before Tuesday.

Said Student Center Director Don Pflasterer, "We removed the posters because they weren't signed by anyone. We don't act as censors, so that wasn't the reason."

Minority Affairs Coordinator Barbara Hewins, however, had another story to tell. According to Hewins, McFarland had displayed the poster to a group of women at a meeting both were at earlier on Tuesday. The women, said Hewins, thought a drawing on the poster (a women's lower torso capped by a 300 mm camera lens) to be "in bad taste."

Hewins said she found the illustration "very grotesque" and "the same type of thing Playboy does to women."

Contacted for her view of the situation, commercial artist

Carol Davis, the poster's creator, expressed dismay at the opposition it had encountered. "I really didn't expect people to become disturbed," she said, "and I don't feel that it's degrading in any way."

Told of Hewins' comments, Davis questioned, "What does she want — flowers and ladybugs?"

Jim Laserla of the Magic Theatre also was disgusted by the removal of the posters. "I think the drawing is beautiful, simple and perfect," he said. "It is erotic, but certainly art itself is erotic."

Whether the poster is "beautiful" and "simple" or "grotesque" and "in bad taste" was to have been decided by an arbitration board late Wednesday.

The last time such a board met was during the "Fritz the Cat" episode last fall. In that incident it took no action on a protest by Hewins that the film contained racial stereotyping.

The festival, in the meantime, will begin tonight and continue on weekend evenings through Feb. 16 in the women's P E quonset hut south of the Administration building.

Films to be shown include "Angle Blue Suite Wing," "Pastel Pussies," "Roll Over" and "Schmeerguntz."

Security Accosts Two

By John Malone

"When you detain a citizen, you are either making an arrest or kidnapping."

That is the bottom line description of a situation which developed Friday night in the Performing Arts building, according to Gaylon Kuchel, professor of criminal justice.

So, when Michael D. Ricketts, former UNO student and employee, threatens legal recourse for treatment he received at the hands of Campus Security a week ago, he may have the force of the law behind his counter-punch.

Ricketts and his girlfriend Martha Heikens were detained by Campus Security officers Rick Hancock and Sergeant Dave Castilow on the second floor of the Performing Arts building in connection with a suspected locker break-in, according to the two officers. Heikens was later arrested by Omaha police on a misdemeanor charge of drug incapacitation.

Ricketts and Heikens claim they were unduly harrassed as an illogical extension of a "creative session" in a music practice room. Both previously students, the two claim they have used university music facilities in the past "without ever being questioned." But this time the two had an unknown and uninvited audience.

"At 17:50 I was patrolling the second floor of the Performing Arts Building," recalls officer Hancock, "and I noticed Michael Ricketts and Martha Heikens near the lockers. She was performing a dance and he was playing a guitar. As I walked by it appeared that Martha Heikens' pupils were dilated. She had difficulty maintaining her balance when I walked by again. Apparently they didn't notice me."

Hancock said he was patrolling the building in response to a call that afternoon alleging a suspected burglar was on the loose. After he walked by the second time, Hancock "went to annex 11 to keep them under observation."


At 6:30 p.m., another officer notified Hancock that "the subjects moved to the practice room." When he went to the practice room, Hancock noticed Ricketts playing the piano and Heikens "with her hands on the strings of the piano, feeling the vibrations."

When he entered the room, Hancock said he asked both for identification. Ricketts and Heikens said he told them the building was being closed and then asked for ID when they started to leave. "I resented the fact that he questioned me," Ricketts later recounted. "We were in the middle of a creative session and he disturbed us."

(Continued on page 8)



Heikens And Ricketts ... Screwdriver In Satchel



Donny Brooks

RUGGER'S PUB

In the Old Market
346-7060

live entertainment
wed. thru sun.

country, folk and
bluegrass

THIS FRIDAY NIGHT
John Emery and Mike Shields

SPECIAL SUNDAY NIGHT
25¢ Taps
Curly Ennis playing

SAMPLE BOUTIQUE

4910 Underwood 556-2200

Women's Apparel 1/3 Less Retail!

50% OFF 50% OFF

ADDITIONAL 50% OFF!

On Long Fall Dresses


With This Coupon At

SAMPLE BOUTIQUE

(Offer Expires Feb. 15)

50% OFF 50% OFF

Carnal Knowledge



Friday, Jan. 31

50¢ with UNO ID

Eppley Conf. Center Auditorium

5-7:30-10 P.M.

25¢ twilight hour



Obese Obfuscations by Stan Carter

BLIZZARD!

I used to love snow. Then I took this job where I have to be out in it all the time and I don't like it so much anymore.

It's still nice, sitting here in the Sheriff's Office nice and warm looking out the window, but when the phone rings and people need help, I gotta go out and get snow on my Manstopper and climb into Old Blue and drive off and get stuck. But me and the fire truckers and the ambulance all gotta try. I guess even sitting here in my office I can't love snow; it kills too many people. But at least it doesn't try to kill... like people do.

I love the snow. It is my home. I drift with it over the frozen ground. It cannot stop me. Nothing can stop me.

I got this call the other night. Break-in in progress. Girl home alone. I ran out to Old Blue, banging my butt on the ice when I fell in the parking lot, and drove off. I got about two miles from the place when Old Blue sunk into a dip in the road and got stuck. I tried to get it out and dug it down deeper. I finally crawled out the window (the snow had sunk up to the top of the doors) and started expediting on foot.

Trying to run through that deep snow with the wind blowing in my face got pretty old pretty fast, but I had to keep going. Most of the time I was going uphill. I finally fell down and just lay there trying to breathe and swear at the same time.

God this job wasn't fun anymore! It had been such a trip getting elected sheriff and truckin' around in my pick-up truck cruiser packin' my Manstopper, but now here I was, out in this abominable weather, cold and exhausted, and I had to go on. With most jobs I wouldn't even have to come to work; I'd be home watching television in my pajamas like I used to do. But now someone's life might depend on me and I had to get up and try again.

I wasn't sure if it was the cold, or the suddenly awesome responsibility for other people that

was making me tremble. I turned around. Old Blue still looked so close!

I covered the miles easily. I could see the house now. I came closer. I would be there very soon.

I sat down again. I figured I still had about a mile to go. But I'll get there, I said to myself with a sudden surge of angry determination, which just as suddenly collapsed into growing despair. I told myself I'd get to the house eventually, just as I told myself there would be a time when I'd be back in my own warm house again. But as I scraped the ice trickles from below my eyes, I wondered how long it took for eternity to end.

Young punks had their hands upon the terrified girl. I had heard her cry for help, but now the cry was a whimper, for she knew no one heard her anyway. The boys were laughing. They felt powerful. Then I spoke. They turned to look at me. I spoke again to those who drank tears for their pleasure. Their laughter ended. Their pleasure ended. Their power was no more. Fear departed that house. And so did I.

I couldn't believe I actually saw the house, but there it was. I knew enough not to start running, but now that the house was in sight I could no longer rest, though I doubted the girl still needed help. She had waited too long. No matter what had happened, I was too late. But she had called me for help and I was going to get there. It was my job. (I'd been thinking about my job a lot lately, and now I'd come to a decision. This did it. I was going to quit. I couldn't take any more of this crap. I didn't want the responsibility for life and death anymore.)

I was walking around the side of the house when I saw the bodies lying in the snow. Some male juveniles, all dead. I found the girl inside. She was trembling and dazed and still pretty frightened. She hugged me and thanked me and cried. She thought I'd been there before, that I had killed the boys outside.

I never found out who did, but I sure wish I could. I'd love to know where he got a gun that shoots bullets made of solid ice.

'Times' Is '50's Porn

Out in New York porn is porn, and of these kinds of movies each more or less has the same story. A differentiating element is the theme or flavor of the film, just as the Ladies' Auxiliary has different themes for its annual dinner dance. Outer space was the "theme" of *Flesh Gordon*; the airplane was the theme for *The Stewardesses*.

For *"Hot Times"* the theme is '50s nostalgia, and it is billed as "American Graffiti with sex." Recreating an era, however, is a costly job, especially for the low-budget pornographer. So *"Hot Shots"* takes place in the present (1973-74) and only the characters have the air of a bygone era.

Let's see if you can figure it out: The hero's name is Archie Anders, his girlfriends names are Betty and Vernica, he has a friend named Reggie, and the narrator is somebody named Mughead.

In this, the film resembles a bad takeoff on the Firesign Theatre's "Don't Crush That Dwarf" routine more than a bad takeoff of American Graffiti.

The story, likewise is rather simple. Archie, jilted by his girlfriend Betty (who is boycotting sex because of Guru Mahavishnu), begins to get depressed because of the success of his friends in securing dates for New Year's Eve. Even that little twerp Mervin is making out better than Arch. Even when he accidentally stars with Veronica in a porn movie (a film within a film), he is unfulfilled. He finally goes to Times Square and picks up a more typical girl of the '70s.

A sound effect used more often than others is the "cuckoo!" to bleep out certain words which would qualify *"Hot Times"* for its original "X." Apparently the filmmakers thought the "theme" of the movie turned out so well (I suppose in comparison with other porn films), perhaps the sex should be toned down a bit, qualifying it for a re-rating of "R" and a wider audience.

But, like the Kung Fu fight movies, the story is secondary to the main action, which in porn films is sex. Effects like stop action and masking most of the action (leaving the audience peering through a keyhole shaped opening) don't hide the odor that only porn emits in its soulless sex scenes.

The lack of visual planning, stilted acting and directionless story tied to a pornographic situation make for a rather weak night at the movies. Though *"Hot Times"* isn't as bad as was expected, it is still bad.



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SPORTS

Wrong Contact Brings Wrestler To UNO Instead of Huskerland

by Dave Coulton

If Orval Borgialli, Nebraska-Lincoln wrestling coach, heard Bob Stitt's "funny story" as to how he wound up wrestling for UNO, Borgialli might cry.

Stitt got in touch with UNO while he was trying to contact the Lincoln school during his senior year in high school in West Hill, Ontario, Canada.

"None of the universities (in the U.S.) recruit in Canada, so I had to recruit myself," explained Stitt. He did this by writing letters to schools he was interested in.

"I was going to write to Nebraska because I knew of their football team (which was number one that year)," the junior grappler recalled.

"But I didn't know whether the school was in Omaha or in Lincoln. I knew Lincoln was the Capital and I knew Omaha was the largest city in the state," said Stitt.

One Sunday night while writing his letters Mutual of Omaha's "Wild Kingdom" was on, so Stitt decided to take a chance on Omaha.

"I told you it was a funny story," concluded Stitt. "It had never occurred to me there could be two University of Nebraska's (referring to the two campuses.)"

Stitt learned of his mistake when Mike Palmisano, UNO wrestling coach, got in touch with him. Stitt wasn't immediately sold on UNO, other schools offered comparable scholarships to the one UNO offered him. What made Stitt decide on UNO was he found out the College of Business and Administration was a good school. He investigated the school through his high school.

Stitt is one of the reasons UNO is considered a contender for the NCAA II championship this year. He is currently 10-5 on the season, last year he posted a 24-3 record.

In looking towards the national meet Stitt said, "I think we can take the national meet, I know we have the people to do it, if they can just come through."

"Of course you can never tell what will happen, someone may get sick or injured." Still he remains confident of the Mavericks chances and feels the team has a minimum of six all-American candidates.

"Everyone (on the team) wants to do well in the national meet. No one on the team is undefeated, but we (the team) hope our records are good enough to get us seeded in the meet," said Stitt.

He explained the difference in seeding could be the difference in placing. "If you get one of the top seeds you wrestle patsies your first three rounds," according to Stitt.

He also focused on UNO's dual meet with Northern Iowa on February 10. "Anyone who wins there (at Northern Iowa) should be seeded," claims Stitt.

As for his own chances Stitt is evasive, "For the year I've wrestled hot and cold." He uses his recent match against California Poly as an example. He lost it to Mark DiGirolamo 6-1.

Stitt added for him to win he has to stay on his feet and remain aggressive. He notes if he is taken down he has trouble escaping.

In Canada Stitt wrestled freestyle (international rules). "I never worked on escapes and since you never got any points for escaping the other guy didn't care if you escaped."

Stitt would rather see college wrestling go 100 per cent freestyle. And looking towards Saturday's triple dual, against Ohio State, Purdue and Ohio University; Stitt added he wished UNO didn't wrestle as many dual meets and concentrated more on the national meet.



Children's Corner by Terry McDermott

Sanity

I grew up in a family with at least one outward sign of its possible sanity — all of the male members were New York Yankee fans (and I always suspected my mother of being sympathetic). Or so it appeared. Throughout my grade and high school years, I, along with the other members of the household, were under the impression that my younger brother was normal.

The first sign of any problem arrived one winter evening in the form of a newspaper headline "Yanks Swap Pepitone." There have since been other more readily discernible cracks in his mental well-being but this seemed to be the trigger.

All that winter and on into spring training of the next year, he seemed to be unusually despondent. He went so far as to refuse to play pepper in the basement waiting for the snow to melt.

Then it happened: One day, as the beginning of the season drew ever nearer, he announced to the family at the dinner table that he would no longer root for the Bronx Bombers (we die-hards still called them that in those days). He would become instead a Chicago Cub fan.

Tantamount to Treason

This was tantamount to treason. It drove a wedge through the family. All of those years we thought he was just a quiet kid and then we find out that he was crazy; not a Yankee fan at all, but a Joe Pepitone freak.

I don't think our father ever forgave him this sin. Not long afterwards my brother began to let his hair grow, bought a VW mini-bus and headed west. I have since learned that he started taking drugs at about the same time.

By now, most readers are probably wondering just what the hell this has to do with anything. The answer is what is known as the Pepitone Effect.

It is a matter of divided loyalty and is becoming more widespread all of the time.

Pepitone Effect

Tremendous psychic dislocation attacks the mind. No wonder kids don't have any respect for authority anymore. When traditional values like the New York Yankees start trading established stars like they did this winter with Bobby Murcer, anything is apt to happen.

The stress is getting almost unbearable. A genuine fan can't just abandon a player because he's been traded. You have to send a little of your loyalty along with him when he moves.

(Continued on page 7)

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UNO Guard Is Freethrow Leader

by Herb Vermaas

UNO senior guard Steve Fleming credits hard work and concentration in relation to his success as a free throw shooter.

Fleming, who has hit 58 out of 65 attempts, for a blistering 89%, ranks third nationally among all players in NCAA Division II.

Marcus Holland of Texas Southern is the current leader, having hit 23 out of 24 attempts for a 96% accuracy from the line. And Tyrone Carlsband of Loyola of New Orleans ranks second, having hit 61 out of 66 attempts for a 93% accuracy rating from the charity stripe.

"You have to work hard to be an excellent free throw shooter," notes Fleming. "It's like anything else you do in basketball, you've got to work at it to be successful."

"I spend several hours a day shooting free throws. That's the key. A guy can have a fine touch and not practice and it will show up during games."

Steve notes he has practiced hard ever since he was a small kid. "I remember when I got my first basket. I was 11 years old and I could hardly wait to start shooting. I'd spend a lot of time shooting, particularly free throws."

Fleming believes the key is concentration in practicing free throws. "Concentration is important. You have to always have your eyes looking straight at the basket. With it comes judgement, you have to gauge the distance (15 feet) between yourself and the hoop."

He believes free throws are an important factor in determining basketball games. "We've won and lost several games at the free throw line. For example, we had six fewer field goals than did Morningside, yet we had about twelve more free throws than they did, which was decisive."

Women's Bowling

The UNO womens bowling league (from which their inter-collegiate team is picked) will begin on Monday, Feb. 3 at the West Lanes. Interested women should sign up at the West Quonset Hut.

ive. And last weekend at Kearney State they hit five (free throws) more than we did, which was the margin of difference in the game."

Fleming feels disappointed about UNO's season thus far. "I felt we should have won several games that we lost, particularly against Morningside in Sioux City and Florida Southern at Lakeland. Because of our

poor start, we have been forced to play much harder."

Fleming feels UNO's upcoming road trip to Northern Michigan and Wisconsin-Milwaukee will be key games.

"If we win those two games, I think we've got a great chance to finish the season on a high note. But if we lose, then it will be a struggle just to finish at .500."

SUPPORT GATEWAY ADVERTISERS

Children's Corner . . .

(Continued from page 6)

This can eventually overwhelm. After a few years, you can be spread all over a league. And when you multiply that by the number of leagues, the precarious position of a conscientious fan becomes obvious.

All Spread Out

This isn't the only problem either. A variation of the Pepitone Effect occurs by following home state college players to the pros. They can't all go to the same team. It used to be that in a period of five years, most schools wouldn't have but one or two players who might make it.

But now, with the huge growth in the number of leagues and teams, even college second stringers make it. You find yourself not knowing who to root for. I sometimes end up rooting against myself or forgetting who I want to win.

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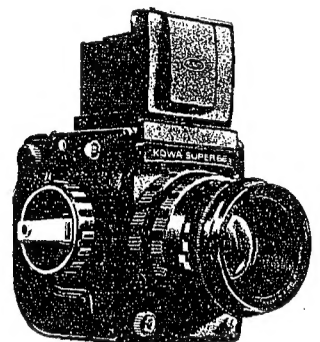
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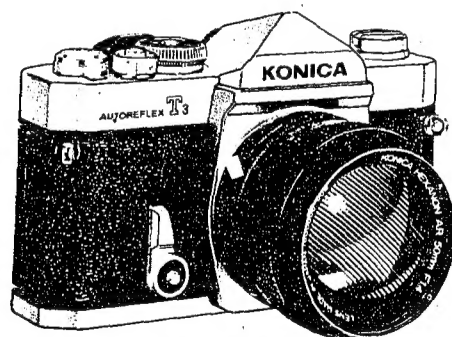
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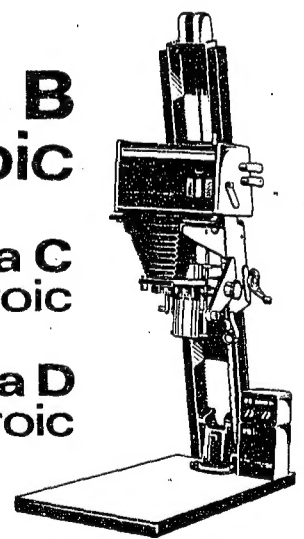


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Security Accosts Two Former Students In Performing Arts

(Continued from page 4)

All parties agree that Hancock asked for identification, and that Ricketts and Heikens at first refused. "Ricketts said 'no' and Martha Heikens just giggled. She was conducting herself in a manner that wasn't normal." Ricketts claims that when Hancock informed him of an alleged break-in of a nearby locker, he gave the officer his Veterans' Administration medical card. Heikens ID was in their car.

Hancock said a student informed him at roughly the time he entered the practice room that his locker had been broken into and a tape deck had been stolen. Hancock said Heikens told him her name was "flying cloud." He then radioed the Omaha police and called Sergeant Castilow to the scene.

Castilow asked Ricketts who he was, and he produced his old

staff card as evidence. Ricketts said, "The officer (Hancock) called his boss (Castilow) and when he came he asked me who I was. I replied, 'Who are you?' The boss answered by yelling his name angrily and surly, and said he was the officer's boss."

"He told me I was being detained for questioning in connection with a robbery. The boss was using some bullying tactics. One of them was a physical threat on my person. He said 'If you don't answer these questions with straight answers, then before the Omaha police arrive, I'll throw you up against the wall and go through your belongings.'"

Castilow denies he threatened to throw Ricketts, but admits he threatened a search. "I saw a screwdriver in his satchel, and they were in the vicinity of the locker." He said Ricketts then produced his

driver's license. When questioned about the legality of any such search, Castilow later said he had "every right to search."

But according to Dr. Kuchel, a security officer has no more right to search than any other private citizen. "Campus Security officers are not sworn officers, and have only the power to arrest like any citizen. All they can do is disarm an armed person." Kuchel added that a private citizen can only arrest for felonies, not misdemeanors.

Ricketts says after Castilow threatened the search, an Omaha police officer arrived. He answered the patrolman's questions and allowed him to search. "I had nothing to hide, so I let him search. But the security officers had no right to

detain me, let alone search my person and papers." Ricketts said the security officers went through his pockets after the patrolman searched him.

Finally, the policeman told the security officers he didn't think Ricketts stole the deck. The patrolman then turned to Heikens and asked her name. Ricketts supplied it, and then the OPD officer asked where she was from. Heikens, who speaks in constant symbols, replied "the-sun." When asked why she took the incident so lightly and laughed throughout she replied, "It was the divine comedy."

The policeman then told her he'd have to take her in, and for her to remain silent.

At 8:20 she was booked for

"drug incapacitation" which is "like a drunk charge" according to an OPD official. She was released on a \$10 bond at midnight and awaits a court hearing February 5th. According to Nebraska law, again according to Dr. Kuchel, a police officer may arrest for a misdemeanor only when it is committed in his presence. Heikens said she may press charges for false arrest.

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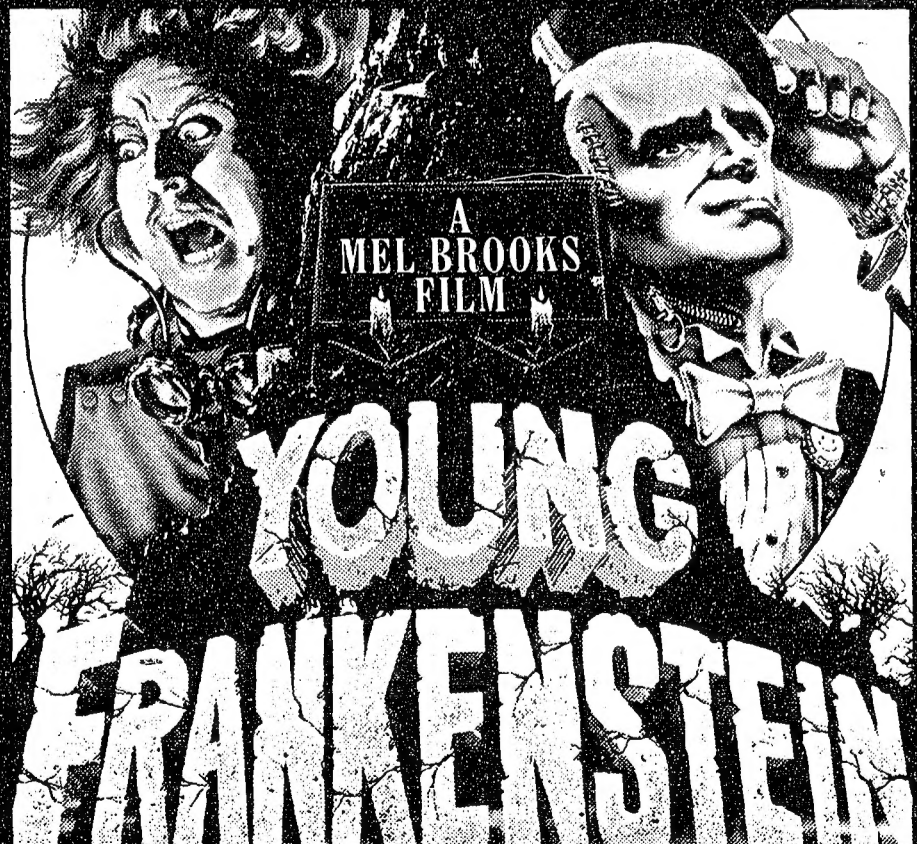
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